

CONVENTION 1981: The 1981 Friends of old-time Radio Convention will again be held at the Holiday Inn in Bridgeport, Ct on Fri and Sat Oct. 16th and 17th. Places closer to New York were looked at but prices were much higher and the setup was not convenient. At one, coffee was \$1.55 per cup and the 2-day cost would have been over \$50. ...Friday's activities will start around 3:00 for those arriving early and will include video tapes, workshops, musical trivia, cocktail time, buffet dinner and more. The cost is \$13 which includes coffee during the afternoon and dinner plus all the activities. If celebrities are present Fri evening, there will be a panel discussion... Saturday's activities will start around 9 AM and will tentatively include movies, workshops, dealer and display tables, cocktail time, dinner, radio shows, awards, and more. Cost for Sat will be \$22 which includes coffee during the morning, hors d'oeuvres during cocktails, dinner, and all activities... Cost just for the day on Saturday will be \$5... Dealer tables will be an additional \$5 each. Display tables are free. 44 dealer tables will be available and 3 display tables also... Rooms will be \$38/42 a night, just \$1 more than last year. Send me a \$25 deposit made out to Holiday Inn and I will send your check and registration card to them. Let me know names, dates, and single or double.

Please let Joe Webb or me know of addresses of celebrities in your area who might like to come. Also let us know of workshops, etc. that you would like to see and of any help you can give us. Joe's address is Box 267 Centuck Station, Yonkers, NY 10710. Some suggestions have been: workshops on spreading OTR in the community such as schools, libraries, senior centers, civic groups; techniques of building a collection; video-tape workshop; discussion of fan publications... I want to thank those fan publications that helped spread the word of convention 80 and hope they will do the same for this one. ...Joe and I received many letters. Most were complimentary. The critical remarks are all being taken under consideration.

The first people to make reservations the past 3 years were Bruce Rittenhouse, Gary Dudash and Ken Piletic. Who will be first this year? John Dunning and Charlie Ingersoll both sent nice letters appreciating their receipt of the Allen Rockford Award. Start thinking about next year's recipient... Ken Piletic has many colored pictures taken at this past convention. They are 32¢ each. Send Ken a SASE (2 stamps) for a proof sheet to choose from. Ken lives at 705 S. Oltendorf Rd, Streamwood, Ill 60103... Arthur Tracy was unable to attend this past convention. He sent his sincere apologies and plans to be at the next one.

Joe and I are looking for more movies and video tapes with radio stars for convention 81. Some movies of this type are: DREAMING OUT LOUD w. Lum and Abner; YOUR ARKANSAS TRAVELER w. Bob Burns; CHARLIE MCCARTHY, DETECTIVE w. Edgar Bergen; HEAVENLY DAYS w. F McGee and Molly; LOVE THY NEIGHBOR w. J Benny and F Allen; BUCK BENNY RIDES AGAIN w. J Benny, Den. Day, P Harris, E Anderson, A Devine; TAKE IT OR LEAVE IT w. Phil Baker; OUR MISS BROOKS w. tv cast; THE GREAT GILDERSLLEEVE w. Hal Peary; MEET THE BARON w. Jack Pearl.

PLEASE SAVE THIS PAGE FOR FUTURE REFERENCE about CONVENTION 81.

A PERSONAL NOTE: I received the sad news that Ron Barnett's wife recently passed away. Ron was at our recent convention. Ron's address for those who wish to write is Box 9593, Alexandria, Va 22304. Phone is (703) 751-3238. Our deepest wishes are with Ron at this time...I have 304 dated J Benny shows and am looking for more. I will send you a copy of just the dates if you feel you have some I might not have so we can trade...One reader wrote about having trouble receiving programs from a trade. If letters and phone calls don't work, write a certified letter. If still no results, let me know and I will write a letter. Include at least a SASE...Response about Nostalgia Co. (Larry Kiner) was very positive...On Nov. 25th I will be 46...Another year.

IN FOND MEMORY: Charles Marion, Sep 29, 65; film and TV writer... Wayne Dahmer, Sep 25, 43; actor...Frederick Hanneman, Oct 3, 66; child actor...Ray Walker, Oct 6, 76; stage, film, tv and radio actor (Hill-top House)...Charme Allen, Oct 4, 89; radio actress (Abies Irish Rose, David Harum, others)...Lila Rhodes, Oct 5, 90; stage actress...Austin Mack, Oct 15, 86; piano accompanist...Betty Wharton (Mary Mason), Oct 13, 69; tv and radio actress (Strange Romance of Evelyn Winters, Aldrich Family)...David Arken, Oct 8, 73. composer of Black and White...Billy Thomas, Oct 10, 49; played Buckwheat on OUR GANG...Blayne Butcher, Oct 13, 77; radio pioneer who created Chesterfield Supper Club...Riza Royce, Oct 20, 72; actress...Virgil Fox, Oct 25, 68; concert hall organist...Mary O'Hara Alsop, Oct 15, 94; writer (My Friend Flicka)...Jack Santoro, Oct 23, 82; actor...Leon Janney, Oct 28, 63; well-known radio and tv actor. Radio (Charlie Chan, Chick Carter) tv (Another World, Edge of Night)...Patrick Shevlin, Oct 16 72; pianist for Jan Savitt...Stephen Kirkpatrick, Oct 15, 76; musician who played with Paul Whiteman and Ben Bernie...Albert Walters, Oct 20, 75; played cornet with New Orleans bands.

PUBLICATIONS RECEIVED: ILLUSTRATED PRESS (new address--Richard Olday, 100 Harvey Dr, Lancaster, NY 14086), Oct; articles on Felix Holt and Challenge of the Yukon...COLLECTORS CORNER, Fall, articles on Bob Prescott; American Radio Theater; Jay Silverheels; test for audio tapes...TAPE SQUEAL, Oct; articles on Phil Harris and Alice Faye; Easy Aces...RETURN WITH US NOW: Nov; article on Adult radio westerns...For those into record collecting you might try GOLDMINE (John Koenig) Box 187-G, Fraser, MI 48026. 12 monthly issues are \$20. A sample issue is \$2. Do any of my readers subscribe already?

NEWS OF THE PAST (by Ed Carr): Several years previous to Sam and Henry, the forerunner of Amos and Andy, Wendel Hall aired and recorded with a voice change 2 characters known as Sam and Henry...Mary Livingstone can type 100 words per minute.

THE TAPE DECK: In the Nov. issue of Stereo Review is a short article about open-reel head wear by Craig Stark. He says that you can extend the useful life of heads by "relapping" them using the Nortronics QM-707 handylap kit. The address of Nortronics Recorder Care Division is 8101 Tenth Ave. North, Minneapolis, Minn 55427. If you want a copy of the article send me 10¢ and a SASE.

HERE AND THERE: New Addresses: Andy Blatt, 200A Timblin, Marietta College, Marietta, OH 45750. Andy wants SHERLOCK HOLMES: SHADOW: FBI IN PEACE AND WAR: WHISTLER And others...Gary Yoggy, 6 Tall Meadow, Painted Post, NY 14870...Bill Smerekanicz, 76 Glenwood Dr, Guilford,



IF BOX IS CHECKED, \$6 IS DUE FOR ANOTHER YEAR.



06437.

NEW FRIENDS: Richard Gesner, 8 Belmont St, Lowell, Ma 01851. Rich is a very active record collector with a very large collection. ...Del Dixon, 24 Lockanum Dr, E Hartford, Ct 06118. Mostly trades cassettes. Del knows someone who is saving the discs of the current Mutual Radio Theater. Is there a market value for them...Gene Bradford, 19706 Elizabeth, St. Clair Shores, Mich 48080. Gene wants such serials as Tom Mix, Capt. Midnight, Sky King. Also wants 8 by 10 picture for framing of Curley Bradley as shown in the Big Broadcast ...Don Clayton, 4744 No. Edgewood Ave, Cincinnati, OH 45232...Lee Munzick, 20 Harriet Dr, Whippany, NJ 07981...Ron Lackmann, RD 1, Pleasant Mount, Pa 18453...Ben Ferguson, 11 Helen Rd, Needham, Ma 02192.

OLD FRIENDS: Ed Carr, 216 Shaner St, Boyertown, Pa 19512 has 28 chapters of MANDRAKE THE MAGICIAN recorded from disc and now available for trade. MANDRAKE starred Raymond Edward Johnson...Bill King, 3 Daniel St, St. Thomas, Ontario N5P 2A5 wants remotes of such bands as Jan Garber, Chuck Foster, Eddie Howard, Dick Jurgens, Don Glasser, Jimmy Palmer...Nat Berman, 175 Eastern Pkwy, Brooklyn, NY 11238 wants skits of Chinese philosopher Wing Po done by Bob and Ray on the Merv Griffin and Tonight Shows. Also wants Benny show 12-8-46 where Jack buys shoe laces for Don. I don't have that one...Larry Kiner, Box 724, Redmond, Wa 98052 has large number of ET's to trade or sell. Has new DRAGNET discs. Looking for JOLSON, CROSBY, bands, Boswells, etc.. Larry has been actively collecting before 1970. I'd like to hear from those who started trading before 1970 when I did. Who has been collecting the longest?...Dave Swift, 38 Dartmouth, Halifax, Ma 02338 wants LUX 3/21/44 "In Old Oklahoma" w. Roy Rogers...Leonard Eskenasy, 2916 Brighton 7 St, Brooklyn, NY 11235 has only 2½ hours of JUNIOR MISS and wants more. Dale Hilke, 424 East 1st St, Waconia, Minn 55387 wants SKY KING from 10/27/46 on with Dr. Shade...Bill Blalock, 1614 Davison, Richland, Wa 99352 wants to trade with anyone with low generation material, especially music shows. Bill has some World ET's from early 50's plus various AFRS discs...Max Salathiel, 4712 Spiva Dr, Del City, OK 73115 wants video tapes of shows with radio stars. He has DREAMING OUT LOUD and COMING ROUND THE MOUNTAIN with Bob Burns.

RADIO IS ALIVE AND WELL: Gene Autrey was recently honored at the Nat. Radio Broadcasters Assn convention...I would like some feedback on the NBHF inductions in Atlantic City Oct 12th. It was a success. ...Ira Avery sends us the address of Jack Zoller, 28102 Village 28, Camarillo, Cal 93010. Jack was director of CAVALCADE OF AMERICA and I'm sure would like to hear from his friends.

FLYERS: If room there will be two flyers. If not, each will be included in half the issues. One is from Larry Rao, 1213 East 88th St Brooklyn, NY 11236. For \$5 he has a special Pearl Harbor documentary recently discovered available on cassette...Tom Price, 847 Bedford Dr, Salinas, Cal 93901 has 10 complete logs of Fibber McGee and Molly shows from 1927-1959. Various scripts are also available. If flyer not included send me a SASE for details.

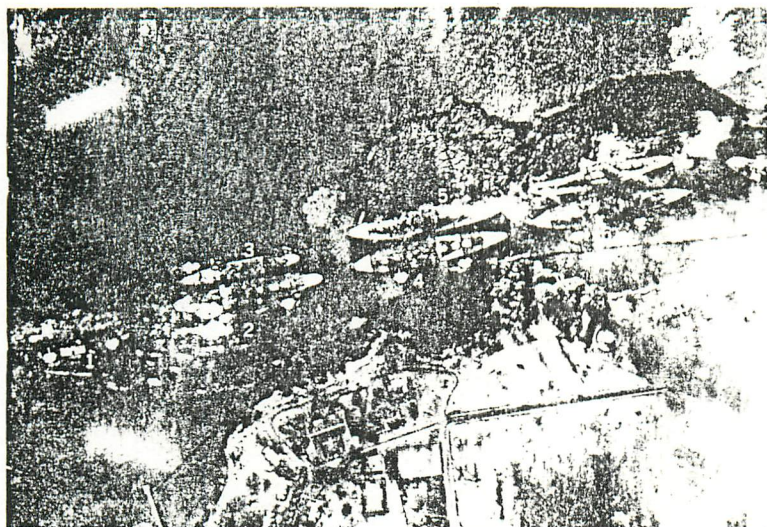
Have a happy Thanksgiving.

Write if you get work and hang by your thumbs  
Jay Hickerson, Box 6, Orange, Ct 06477 (203) 795-6261; 795-3748 \$6

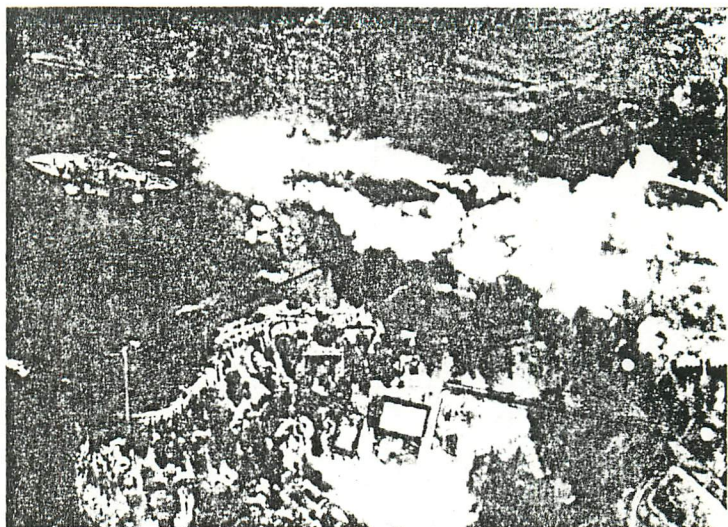


# THE ATTACK

DEC. 7, 1941



This photograph taken from a Japanese plane shows a darkened (1) *Nevada* at the extreme left. To the *Nevada's* right is the (2) *Arizona* before she blew up. Outboard of her is the (3) *Vestal*, a repair ship. Further to the right are the (4) *Tennessee* and the (5) *West Virginia* and the (6) *Maryland* and (7) *Oklahoma*. The *West Virginia* and *Oklahoma* are afire and spreading flaming oil as they serve as torpedo protection for the inboard battlewagons. Both the *West Virginia* and *Oklahoma* were sunk but later salvaged.



This Japanese photograph shows the *Nevada* at the extreme left just before she unbelievably steamed out from her berth past the exploding ships of 'battleship row.' She was later beached. To the *Nevada's* right the *Arizona* has just been hit and is violently exploding while to her right, engulfed by smoke and burning oil are the *Tennessee*, *West Virginia*, *Maryland*, *Oklahoma* and *California*. More than one thousand officers and men were killed when the *Arizona* blew up.

December 2, 1941...Vice-Admiral Chuichi Nagumo waiting aboard his flagship carrier AKAGI receives a coded message from the Imperial Navy headquarters in Tokyo:

CLIMB MOUNT NITAKA  
(Proceed With Attack)

December 7, 1941...Pearl Harbor, 7:55AM...the first bombs fall. 7:58AM Rear Admiral Patrick Bellinger shouts into a radio microphone: "Air Raid, Pearl Harbor! This is no drill!!"

Recently discovered, this highly absorbing radio documentary presents WW-2 in ferment, and in frightening actuality.

Preserved in excellent sound, this historic and exciting program is available on a premium C-60 cassette for \$5 postpaid.

It happened nearly forty years ago. Probably longer than many of us have been alive. But it did happen, and we owe it to Americans past and future to always remember the 2,000 men and women who died that fateful Sunday morning.

WRITE:

LAWRENCE RAO  
1213 East 88th St  
Brooklyn, New York  
11236

NOTE: No broadcast or commercial rights offered, implied or given. This offering is intended for home private enjoyment only. Costs are only to cover postage, blank tape and equipment use.



EXCLUSIVE OFFER OF COPYWRITTEN PUBLICATIONS FROM TOM PRICE

847 Bedford Drive, Salinas, CA 93901  
(408) 422-6329

Dear Friend,

After two years of intensive research I am able to offer you new, exclusive copywritten Old Time Radio Reference Materials. Most of the materials are pertinent to the performances of Marian and Jim Jordan (Fibber McGee & Molly). Here are the specifics on these accurate and professionally-prepared publications.

"RADIO PROGRAM TIMELINES: 1920-1980". This sixty page illustrated reference to Old Time radio programs was researched and completed in 1980. More than 460 hours were invested in this handy reference. Timelines is an in-depth cross-referenced source of broadcasting dates, sponsorship, and network affiliation. 148 alphabetized radio programs are charted in timeline form using color to key the networks and independent stations, and letter symbols denote the networks and sponsors. Three appendixes list dates, sponsors, and associated networks in cross-reference form. Two versions are available:

"TIMELINE I" (in black & white - you color it) ..... \$ 8.95  
"TIMELINE II" (hand-colored, ready to use) ..... \$17.95

"RADIO PROGRAM LOGS OF MARIAN AND JIM JORDAN PERFORMANCES". This set of ten logs is a copywritten exclusive that lists the 4,400 aired performances of Marian and Jim Jordan, better known as Fibber McGee & Molly. These logs list virtually all of their thirty-five year career over the airwaves. This information was carefully obtained by reading over 1,600 microfilms of the "Chicago Daily News" and "New York Times", and by reading and analyzing an excess of 930 scripts of the 15 minute and the Monitor series (1953-1959) to make the FM & M Log complete. Twenty-five months of intensive research has brought these fine reference works to fruition. Each of the ten logs is accompanied by a history/biography of each program series; all programs are numbered, dated, and special notes are included where possible. Log #10, Fibber McGee & Molly, is the most ambitious of any log ever produced. It lists every show from start to finish (1935-1959).\* Each FM & M Pgm is numbered, (over 1,600 shows), titled, dated, and actors' names and special notes accompany each program. You will be amazed at the at the quality and quantity in these radio program logs. Research was undertaken by Tom Price with assistance by Charles K. Stumpf and professional typing by Dona Van Orden.

LOG #	SERIES TITLE & DATES	# OF PAGES	UNIT PRICE @15¢/page
1	AIR SCOUTS (1927-1929)	11	\$ 1.65
2	SMITH FAMILY (1927-1932)	9	1.35
3	FARMER RUSK'S TOP 'O MORNING (1931-1932)	11	1.65
4	SEVERAL SHORT SERIES BY MARIAN &/OR JIM JORDAN (1931-1934, & 1974)	8	1.20
5	SMACKOUT (1931-1935)	57	8.55
6	MARIAN & JIM JORDAN APPEARANCES AND SPECIALS	14	2.10
7	MARQUETTE, THE LITTLE FRENCH GIRL (1931-1932)	3	.45
8	MR. TWISTER, MIND TRICKSTER (1932-1933)	5	.75
9	KALTENMEYER'S KINDERGARTEN (1932-1935)	8	1.20
10	FIBBER MCGEE AND MOLLY (1935-1959) (includes all 3 series complete, thirty, fifteen, & five minute Monitor Series)	90	\$13.50
		<u>216</u>	<u>\$32.40</u> ###

### The above ten logs list at \$32.40 retail. Total price for entire package is \$25.95 (packaging, handling and shipping is free on all above purchases.)

\*Of 1,600 plus pgms, ca 48 scripts were destroyed - no information available.

FIBBER MCGEE AND MOLLY PROGRAM SCRIPTS

NOW AVAILABLE

Dear Friends:

Listed here are 119 scripts of the all-time favorite radio comedy team, Fibber McGee and Molly:

- 18 of the 30 minute series (1935 to 1953)
- 53 of the 15 minute series (1953 to 1956)
- 48 of the five part weekend NBC Monitor series (1957 to 1959).

Several hundred more of the Monitor programs are available upon request.

Copies of these originals are made available for private enjoyment only. No permission for use in broadcasting is implied or granted by the vendor (Tom Price). Cost is .15¢/page, plus sales tax if purchased in California. Handling, packaging, and shipping fees are included.

<u>SCRIPT #</u>	<u>TITLE, PGM #, &amp; DATE</u>	<u>UNIT PRICE</u>
12	"Judges at The Polls" #81 (10-26-36)	\$ 3.75
13	"The Football Ringer" #136 (11-15-37)	\$ 3.75
14	"Heir to An Estate with Oil Wells" #142 (12-27-37)	\$ 3.75
15	"Efficiency Expert in a Baby Carriage Factory" #171 (9-20-38)	3.75
16	"McGee in 'Dr. Jekyll and Mr. Hyde" #179 (11-15-38)	\$ 3.75
17	"To The Masquerade in a Convict Suit" #181 (11-29-38)	\$ 3.75
18	"Hunting in Wyoming" #182 (12-06-38)	\$ 3.75
19	"Manager McGee Sells The Hotel" #183 (12-13-38)	\$ 3.75
20	"McGee's Shooting Pains" #186 (1-03-39)	\$ 3.75
21	"McGee, The Fireman" #187 (1-10-39)	\$ 3.75
28a	"Recording Apology to Gildy" #289 (5-27-41)	\$ 5.70
29	"Visiting The Dairy" #355 (3-09-43)	\$ 5.10
29a	"A Commission for The WAACS" #373 (10-12-43)	\$ 4.05
29b	"Fibber Makes Chili Sauce" #377 (11-09-43)	\$ 4.65
29c	"Paying The Water Bill" #378 (11-16-43)	\$ 6.00
30a	"Mushrooms Brought Home" #422 (1-09-45)	\$ 6.15
31	"Taking On The Post Office" #504 (3-04-47)	\$ 4.20
35	"KING FOR A NIGHT" (The Kings Men as summer replacement) Program #1 (7-07-49)	\$ 2.85
36	"Going Fishing" (last 30m pgm) #739 (6-30-53)	\$ 4.65
37-41	First week of the new 15m, five day/week format #s740-744 (10-05-53 to 10-09-53)	\$15.30
42-46	Second week of 15m format, #s745 to 749 (10-12-53 to 10-16-53)	\$13.50
47-51	Third week of 15m format, #s750 to 754 (10-19-53 to 10-23-53)	\$13.50
52	"Taking Teeny Trick-or-Treating" #759 (10-30-53)	\$ 2.75
53	"Laura, The Lopsided Pine" #796 (12-22-53)	\$ 2.55
54-58	Three weeks in 1954, pt I #s874 to 878 (4-12-54 to 4-16-54)	\$13.50
59-63	Three weeks in 1954, pt II #s879 to 883 (4-19-54 to 4-23-54)	\$13.50
64-68	Three weeks in 1954, pt III #s884 to 888 (4-26-54 to 4-30-54)	\$13.50
69	"Patient Little Star" #1059 (12-23-54)	\$ 2.55

<u>SCRIPT #</u>	<u>TITLE, PGM #, &amp; DATE</u>	<u>UNIT PRICE</u>
70-74	Three weeks in 1955, pt I #s1306 to 1310 (12-05-55 to 12-09-55)	\$13.50
75-79	Three weeks in 1955, pt II #s1311 to 1315 (12-12-55 to 12-16-55)	\$13.50
80-84	Three weeks in 1955, pt III #s1316 to 1320 (12-19-55 to 12-23-55)	\$13.50
85-89	Three weeks in 1956, pt I #s1371 to 1375 ( 3-05-56 to 3-09-56)	\$13.50
90-94	Three weeks in 1956, pt II #s1376 to 1380 ( 3-12-56 to 3-16-56)	\$13.50
95-99	Three weeks in 1956, pt III #s1381 to 1385 ( 3-19-56 to 3-23-56)	\$13.50
100-105	Three weekends (30 five part Monitors) Sat & Sun, fall of 1957	\$13.50
106-111	Three weekends (30 five part Monitors) Sat & Sun, winter of 1957/58	\$13.50
112-117	Three weekends (30 five part Monitors) Sat & Sun, spring of 1958	\$13.50
118-123	Three weekends (30 five part Monitors) Sat & Sun, summer of 1958	\$13.50
124-129	Three weekends (30 five part Monitors) Sat & Sun, fall of 1958	\$13.50
130-135	Three weekends (30 five part Monitors) Sat & Sun, winter of 1958/59	\$13.50
136-141	Three weekends (30 five part Monitors) Sat & Sun, spring of 1959	\$13.50
142-147	Three weekends (30 five part Monitors) Sat & Sun, summer of 1959 - end of the series, and <u>the</u> very last Fibber McGee & Molly Pgm, forever.....	\$13.50

Fibber McGee & Molly Guest Appearance. Programs & Specials

A-1	<u>Headlines from Home</u> #s10, 11, & 12 (Overseas War Info) (Weeks of May 3rd, 10th, & 17th, 1943)	\$ 4.03
A-2	<u>Elgin Christmas Show</u> (12-25-43) FM & M segment only	\$ 1.20
A-3	<u>Family Theater</u> (10-30-47) incls revisions & roughs	\$ 7.75
A-4	<u>Bob Hope Show</u> (11-18-47) many guests incl FM & M	\$ 4.50
A-5	<u>Fibber McGee &amp; Molly Quiz</u> (1-25-49) used in stores	\$ 1.50
A-6	<u>Guest Star with FM &amp; M</u> (1948)	\$ 1.95
A-7	<u>Sealtest Variety Theater</u> #14 (12-16-48)	\$ 4.50
A-8	<u>Chesterfield Supper Club</u> (Perry Como) (9-22-49)	\$ 2.70
A-9	<u>American Cancer Society 1952 All-Star Revue</u> (1952)	\$ 2.55

DISCOUNT OFFER: Purchase the complete set of 119 scripts which retail at \$390.28, and you pay only \$349.95. Make checks payable to Tom Price.



## 1

In preparing your order, if you wish to preserve this flyer for sharing with others, or for future reference, feel free to write your order on separate paper.

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